

# ФАНТАЗИЯ FANTAISIE

Владимир Полионный op.6  
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**Largo**

Violoncello

Piano

pp

pp

p

Vc.

P-no

4

3

p

Vc.

P-no

7

pp

Vc.

P-no

9

pp

Vc. *11*

P-no *11*

Detailed description: This system covers measures 11 and 12. The Violoncello (Vc.) part in the bass clef has a long slur over measures 11 and 12, with notes G2, A2, B2, C3, D3, E3, F3, G3. The Piano (P-no) part has a treble clef staff with a continuous eighth-note melody and a bass clef staff with chords. Measure 11 starts with a treble clef key signature of one sharp (F#) and a common time signature. Measure 12 changes to a key signature of two flats (Bb, Eb) and a common time signature.

Vc. *13*

P-no *13* *mf*

Detailed description: This system covers measures 13 and 14. The Violoncello (Vc.) part in the bass clef has a long slur over measures 13 and 14, with notes G2, A2, B2, C3, D3, E3, F3, G3. The Piano (P-no) part has a treble clef staff with a continuous eighth-note melody and a bass clef staff with chords. Measure 13 starts with a treble clef key signature of two flats (Bb, Eb) and a common time signature. Measure 14 continues with the same key signature and time signature. The dynamic marking *mf* (mezzo-forte) is present in both staves.

Vc. *15*

P-no *15* *p* *mp*

Detailed description: This system covers measures 15 and 16. The Violoncello (Vc.) part in the bass clef has a long slur over measures 15 and 16, with notes G2, A2, B2, C3, D3, E3, F3, G3. The Piano (P-no) part has a treble clef staff with a continuous eighth-note melody and a bass clef staff with chords. Measure 15 starts with a treble clef key signature of two flats (Bb, Eb) and a common time signature. Measure 16 continues with the same key signature and time signature. The dynamic marking *p* (piano) is present in the treble staff, and *mp* (mezzo-piano) is present in the bass staff.

Vc. *18*

P-no *18*

Detailed description: This system covers measures 18 and 19. The Violoncello (Vc.) part in the bass clef has a long slur over measures 18 and 19, with notes G2, A2, B2, C3, D3, E3, F3, G3. The Piano (P-no) part has a treble clef staff with a continuous eighth-note melody and a bass clef staff with chords. Measure 18 starts with a treble clef key signature of two flats (Bb, Eb) and a common time signature. Measure 19 continues with the same key signature and time signature.

Adagio

21

Vc.

P-no

pp

25

Vc.

P-no

pizz.

p

29

Vc.

P-no

arco

pp

33

Vc.

P-no

Andantino

37

Vc.

P-no

37

41

Vc.

P-no

*ppp* *pizz.* *mp*

41

44

Vc.

P-no

*pp* *arco*

44

47

Vc.

P-no

*mf*

47

50

Vc.

P-no

50

52

Vc.

P-no

52

54

Vc. pizz. rit.

P-no

54

57

Vc. Adagio arco pp

P-no p

57

61

Vc.

P-no

65

Vc.

P-no

68

Vc.

pizz.

mp

P-no

71

Vc.

P-no

75

Vc. arco *p*

P-no *p*

78

Vc. *accel.*

P-no

81

Vc. Moderato

P-no *f* *ff*

84

Vc.

P-no

87

Vc. *f* *ff*

P-no

90

Vc. pizz.

P-no

93

Vc.

P-no *fff*

Andantino

96

Vc. *mf*

P-no *mf*



100

Vc.

P-no

104

Vc.

P-no

*f*

108

Vc.

P-no

112

Vc.

P-no

10

Vc. *116*

P-no *116*

Vc. *120*

P-no *120* *ff*

Vc. *123*

P-no *123*

Vc. *125*

P-no *125*

129

Vc.

P-no

*p*

133

Vc.

P-no

*f* *mf* *f* *p* *ppp*

137 *accel.*

Vc.

P-no

140

Vc.

P-no

*f* *ff*

143 *rit.* *pizz.* **Adagio**

Vc.

P-no

146 *arco*

Vc.

P-no

150 *pizz.*

Vc.

P-no

153 *arco*

Vc.

P-no

Detailed description of the musical score: The score is for Violin and Piano. It consists of four systems of music. The first system (measures 143-145) is marked *rit.* and *pizz.* with a tempo of **Adagio**. The violin part has a few notes, and the piano part has a dense texture of sixteenth notes and chords. The second system (measures 146-149) is marked *arco*. The violin part has a few notes, and the piano part has a dense texture of sixteenth notes and chords. The third system (measures 150-152) is marked *pizz.*. The violin part has a few notes, and the piano part has a dense texture of sixteenth notes and chords. The fourth system (measures 153-155) is marked *arco*. The violin part has a few notes, and the piano part has a dense texture of sixteenth notes and chords. The score includes dynamics such as *p*, *mf*, and *f*, and performance instructions like *rit.*, *pizz.*, and *arco*.

156 *pp* *pizz.* *mf*

Vc.

P-no *p* *pp* *mp*

159 *arco* *pp*

Vc.

P-no

162

Vc.

P-no

165 *p* 3 3 3 3 3 3

Vc.

P-no

167

Vc. *pizz.*

P-no *f*

170

Vc.

P-no *ff*

173

Vc. *arco*

P-no *p*

176

Vc.

P-no