

arco

11 pizz. arco.

17 *f* pizz. arco

25 *mp*

35 arco

43 *f* *p* pizz. *ff* arco

52 pizz. arco *p* *mf* 10 3

69 *p* *f* *mp* 3

78 *p* *f*

88 *p* *f* pizz. 3

97 col legno pizz. *ff* *mp* 6 *mp* *f*

110 arco *p* *f* *ff*

119
2

125 pizz. arco pizz. arco

134 pizz. arco

143

Piano

p *f*

Pno.

mp *f*

Pno.

mp *f*

Pno.

mp *f*

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Pno.

mp *f*

28
2
Pno.
mp

33
Pno.
f
p


38
Pno.
ff

44
Pno.

49
Pno.

54
Pno.
p
mf

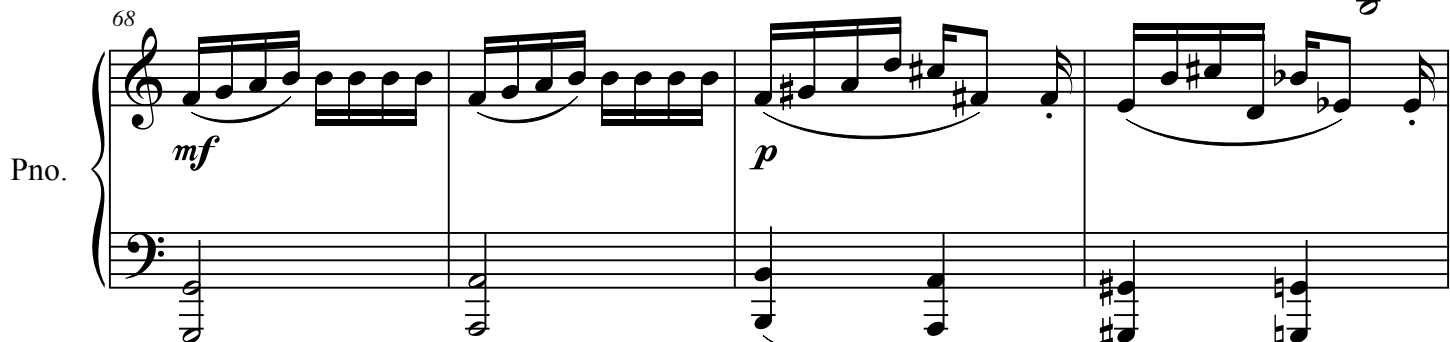
Pno.



60

p

Pno.



68

mf

p

Pno.



72

p

Pno.



77

p

Pno.



82

p

f

Pno.



87

ff

4 Pno. 92 *mp* *ff*

Pno. 97 *mp* *f*

Pno. 102 *mp* *ff* *p* *mf*

Pno. 107 *p*

Pno. 113 *f* *ff*

Pno. 120

124

Pno.

5

128

Pno.

p *f* *p*

133

Pno.

f *ff*

140

Pno.

146

Pno.

pp *ff*

ЭКСПРОМТ В ДУХЕ ТАНГО IMPROMTU ALLA TANGO

Moderato

9

15 *f*

21

27 2

33 pizz. arco pizz.

41 *mp* *f* *p*

52 *ff* *lento* 4

61 *mf*

68 *p* pizz. *accell.* arco. *tempo I.* *f*

78 *p* *f* pizz.

87 *ff* *mp*

Detailed description: This is a musical score for a piece titled 'Impromptu alla Tango'. The score is written in a single system with ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as dynamics (p, f, ff, mp, mf), articulation (pizz., arco), and performance instructions (accell., tempo I., lento). There are also numerical markings (9, 15, 21, 27, 33, 41, 52, 61, 68, 78, 87) indicating measure numbers. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final dynamic marking of 'mp'.

94 arco

2

ff *mp* *f* *mp*

103

ff *p* *mf* *p*

111

f

116

ff

123

2 *pizz.* *p*

131 arco pizz. arco pizz. arco

f *p* *f* *ff*

139

ff

148

2 *ff*