

# АРИЯ ARIA

Владимир Полионный  
Vladimir Polionny

Adagio

The musical score is written for Violin and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score is divided into four systems, each with a Violin (Vln.) part and a Piano (Pno.) part. The first system (measures 1-4) features a violin melody starting with a *pp* dynamic and a piano accompaniment of chords. The second system (measures 5-8) shows the violin melody moving to a *mf* dynamic. The third system (measures 9-12) includes a triplet in the violin part and dynamics of *pp* and *p*. The fourth system (measures 13-16) features a complex violin passage with triplets and a *mf p* dynamic, and a piano accompaniment with *mf* and *p* dynamics.

Vln. *pp* *p*

Pno. *pp*

Vln. *mf* *p*

Pno. *mf* *p*

Vln.

Pno. *mf* *pp*

# ANDANTE CANTABILE

Владимир Полионный  
Vladimir Polionny

The musical score is written for Violin and Piano in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems, each containing a Violin (Vln.) and Piano (Pno.) part.

- System 1 (Measures 1-3):** The Violin part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *p* (piano).
- System 2 (Measures 4-6):** The Violin part features a melodic line with slurs and dynamics *f* (forte) and *p* (piano). The Piano part provides harmonic support with chords and dynamics *f* and *p*.
- System 3 (Measures 7-9):** The Violin part continues with a melodic line, dynamics *mf* (mezzo-forte) and *f*. The Piano part features chords and dynamics *mf* and *f*.
- System 4 (Measures 10-12):** The Violin part concludes with a melodic line, dynamics *pp* (pianissimo) and *f*. The Piano part features chords and dynamics *pp* and *f*.

Vln.

Pno.

15

Vln.

Pno.

18

Vln.

Pno.

21

*p*

# МЕЛОДИЯ MELODY

Владимир Полионный  
Vladimir Polionny

The musical score is arranged in four systems, each containing a Violin (Vln.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes dynamic markings such as *p*, *pp*, *mf*, and *pp*. Measure numbers 1, 5, and 7 are indicated at the start of their respective systems. The piano part features a consistent accompaniment of chords in the left hand and a melodic line in the right hand. The violin part features a melodic line with various articulations and dynamics.

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. *p*

Pno.

Vln. *11*

Pno. *11*

Vln. *13*

*f*

Pno. *f*

Vln. *15*

*p* *pp*

Pno. *15*

*p* *pp*

# ПОЭМА РОЕМ

Для скрипки и фортепиано For violin and piano

**Fmoll**

Владимир Полионный  
Vladimir Polionny

Adagio

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

*p*

*f*

*p*

*p*

Vln. <sup>15</sup>

Pno. <sup>15</sup>

*f*

*f*

Vln. <sup>16</sup>

Pno. <sup>16</sup>

*mp*

*mp*

Vln. <sup>19</sup>

Pno. <sup>19</sup>

*mp*

Vln. <sup>22</sup>

Pno. <sup>22</sup>

*mp*

Vln. *mf*

Pno. *mf*

Vln. *p*

Pno. *p*

Vln. *p*

Pno. *p*

Vln.

Pno.

Vln. <sup>37</sup>

Pno. <sup>37</sup>

*f*

Vln. <sup>40</sup>

Pno. <sup>40</sup>

*p*

ПОЭМА

POEM

Для скрипки и фортепиано

For violin and piano

**Fdur**

Владимир Полионный  
Vladimir Polionny

Adagio

The musical score is presented in four systems, each with a Violin (Vln.) staff and a Piano (Pno.) grand staff. The key signature is one flat (F major), and the tempo is Adagio. The score begins with a piano (*p*) dynamic. The first system shows the initial entries for both instruments. The second system continues the piano accompaniment with a measure number of 4. The third system features a crescendo leading to a forte (*f*) dynamic, with a measure number of 7. The fourth system continues the piece with a measure number of 10. The piano part consists of a steady eighth-note accompaniment with occasional rests and dynamic markings. The violin part features melodic lines with various articulations, including slurs and accents.

Vln. *p* *f*

Pno. *p* *f*

Vln. *p*

Pno. *p*

Vln.

Pno.

Vln. *mf* *f*

Pno. *mf* *f*

Vln. *pizz.*

Pno. *p*

Vln. *arco.*

Pno.

Vln. *mf*

Pno. *mf*

Vln. *f*

Pno. *f*

Vln. *37*

Pno. *37*

Vln. *40*

Pno. *40*

Vln. *43*

Pno. *43*

*mp* *f*

Vln. *46*

Pno. *46*

Vln. <sup>49</sup>

Pno. <sup>49</sup>

Vln. <sup>52</sup>

Pno. <sup>52</sup>

Vln. <sup>55</sup>

Pno. <sup>55</sup> *mf*

Vln. <sup>58</sup>

Pno. <sup>58</sup>

Vln.

Pno.

Vln.

Pno.

# ЭЛЕГИЯ

# ELEGY

Владимир Полионный op.13b №2

Vladimir Polionny

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. *14*

Pno. *14*

Vln. *18*

Pno. *18*

*p*

Vln. *23*

Pno. *23*

Vln. *26*

Pno. *26*

*mp*

Vln. *mf*

Pno. *mf*

Vln. *f*

Pno. *f* *p*

Vln.

Pno.

Vln. *p*

Pno.

Vln. *mf*

Pno. *mf*

Vln.

Pno.

Vln. *f*

Pno. *f*

Vln.

Pno.

Vln. *p*

Pno. *p*

Vln.

Pno.

Vln. *p*

Pno.

Vln. *f* *ff ff*

Pno. *f* *ff*

84

Vln.

Pno.

8<sup>va</sup>

88

Vln.

Pno.

92

Vln.

Pno.

*p*

96

Vln.

Pno.

Vln. <sup>99</sup> *mf* *mp*

Pno. *mf* *mp*

Vln. <sup>104</sup>

Pno. <sup>104</sup>