

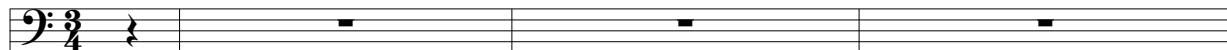
COHATA № 1 SONATE

Владимир Полионный ор. 2
Vladimir Polionny

I

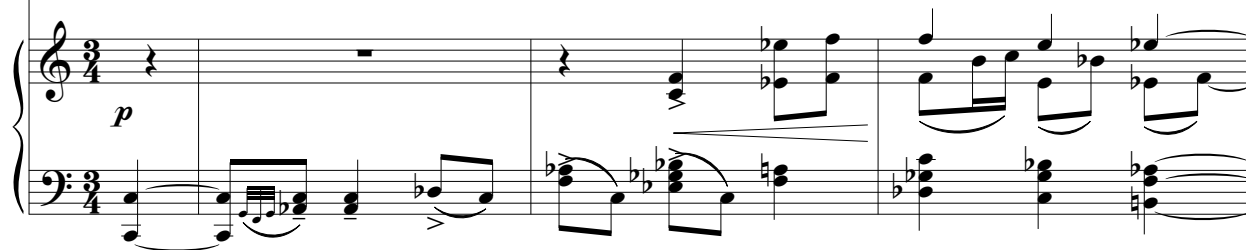
Andante

Violoncello



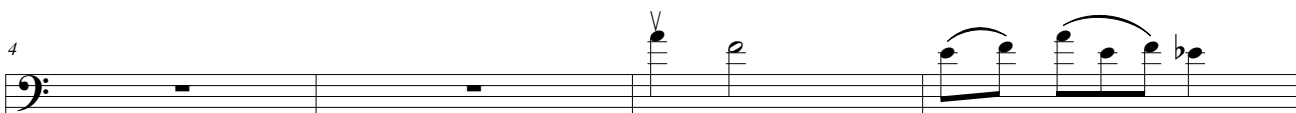
Violoncello staff 1: Bass clef, 3/4 time signature. The staff contains three measures of whole rests.

Piano



Piano staff 1: Treble and bass clefs, 3/4 time signature. Treble clef starts with a piano (*p*) dynamic. The piece begins with a piano introduction in the bass clef, followed by chords in the treble clef.

Vc.



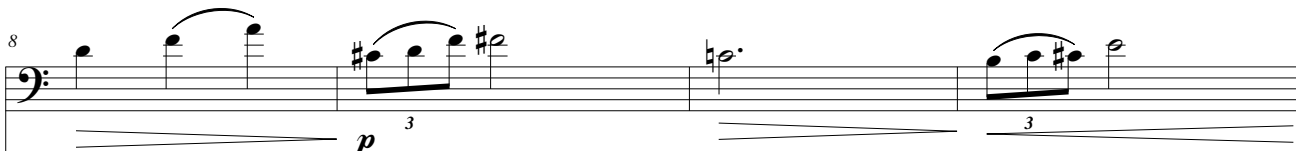
Violoncello staff 2: Bass clef, 3/4 time signature. Starts at measure 4 with a *p dolce* dynamic. Features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure, ending with a *mf* dynamic.

Pno.



Piano staff 2: Treble and bass clefs, 3/4 time signature. Treble clef starts at measure 4 with a *pp* dynamic. The piece continues with chords in the treble clef and a steady eighth-note accompaniment in the bass clef, ending with a *mf* dynamic.

Vc.



Violoncello staff 3: Bass clef, 3/4 time signature. Starts at measure 8 with a *p* dynamic. Features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

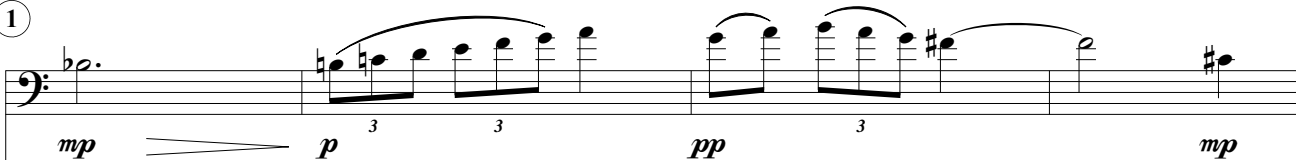
Pno.



Piano staff 3: Treble and bass clefs, 3/4 time signature. Treble clef starts at measure 8 with a *p* dynamic. The piece continues with chords in the treble clef and a steady eighth-note accompaniment in the bass clef.

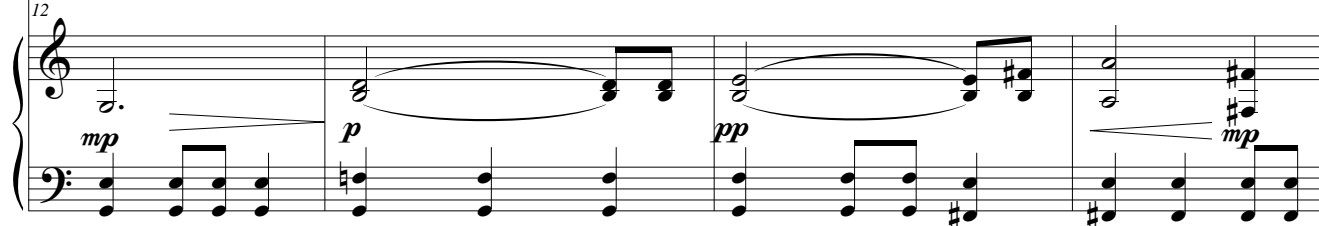
①

Vc.



Violoncello staff 4: Bass clef, 3/4 time signature. Starts at measure 12 with a *mp* dynamic. Features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure, ending with a *mp* dynamic.

Pno.



Piano staff 4: Treble and bass clefs, 3/4 time signature. Treble clef starts at measure 12 with a *mp* dynamic. The piece continues with chords in the treble clef and a steady eighth-note accompaniment in the bass clef, ending with a *mp* dynamic.

Vc. *f*

Pno. *f*

Vc.

Pno.

Vc. *calando* *energico*

Pno. *p*

2

Vc. *f*

Pno. *f*

3

Grave

3

30

Vc.

Pno.

ff

pp

34

Vc.

Pno.

p

f

4 Tempo primo

38

Vc.

Pno.

p

f

41

Vc.

Pno.

ff

p

Vc. *mf*

Pno. *mf*

Vc. *f*

Pno. *f*

Vc. *f*

Pno. *f*

Vc. *ff*

Pno. *f* *ff*

6

Vc. Pno.

52 *espress.* 3 5

Vc. Pno.

55 *mp* *f*

7

Adagio

Vc. Pno.

58

Vc. Pno.

62 *p* *p*

Vc. *pp*

Pno. *pp*

Vc. *pp*

Pno. *pp*

Vc. *pp*

Pno. *pp*

Vc. *ppp*

Pno. *ppp*

II

Violoncello

Piano

This system contains the first three measures of the piece. The Violoncello part is in the bass clef, starting in 4/4 time with a melodic line of quarter notes: G2, A2, B2, C3. In the second measure, the time signature changes to 5/4, and the line continues with quarter notes: D3, E3, F3, G3, followed by a half note G3. In the third measure, the time signature changes to 3/4, and the line consists of a whole note G3. The Piano part is in the grand staff. In the first measure, both staves are silent. In the second measure, the right hand has a quarter rest, and the left hand has a quarter note G2. In the third measure, the right hand has a quarter note G3, and the left hand has a whole note G2. A dynamic marking of *f* is placed above the piano part in the second measure.

Vc.

P-no

This system contains measures 4 through 7. The Violoncello part is in the bass clef. Measure 4 is silent. Measure 5 has a quarter rest. Measure 6 has a quarter note G3. Measure 7 has a quarter note G3. The Piano part is in the grand staff. Measure 4 has a quarter rest in both hands. Measure 5 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. Measure 6 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. Measure 7 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. A dynamic marking of *f* is placed above the Violoncello part in measure 6.

Vc.

P-no

This system contains measures 8 through 11. The Violoncello part is in the bass clef. Measure 8 has a quarter note G3. Measure 9 has a quarter note G3. Measure 10 has a quarter note G3. Measure 11 has a quarter note G3. The Piano part is in the grand staff. Measure 8 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. Measure 9 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. Measure 10 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. Measure 11 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. A dynamic marking of *f* is placed above the Violoncello part in measure 8.

Vc.

P-no

This system contains measures 12 through 15. The Violoncello part is in the bass clef. Measure 12 has a quarter note G3. Measure 13 has a quarter note G3. Measure 14 has a quarter note G3. Measure 15 has a quarter note G3. The Piano part is in the grand staff. Measure 12 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. Measure 13 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. Measure 14 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. Measure 15 has a quarter note G3 in the right hand and a quarter note G2 in the left hand. A dynamic marking of *f* is placed above the Violoncello part in measure 12.

14

Vc.

P-no

ff

ff

19

Vc.

P-no

pizz.

p

p

22

Vc.

P-no

arco

f

f

26

Vc.

P-no

ff

ff

29

Vc.

P-no

f *p*

33

Vc.

P-no

f *p*

37

Vc.

P-no

f

41

Vc.

P-no

cresc.

45

Vc.

f *mp*

P-no

mp

49

Vc.

P-no

cresc.

53

Vc.

f *ff*

P-no

f *ff*

57

Vc.

f

P-no

62

Vc.

P-no

ff

67

Vc.

P-no

espress.

71

Vc.

P-no

mp

75

Vc.

P-no

Vc. *f*

P-no *f*

Vc. *ff*

P-no *ff*

Vc.

P-no

Vc.

P-no

95

Vc.

P-no

99

Vc.

P-no

103

Vc.

tr

p *mf*

107

Vc.

f *mp* *mf* *mp*

112

Vc.

p *pp* *mf* *p* *pp* *mp*

116

Vc.

P-no

p *pp*

III

Largo

Violoncello

Piano *p*

Vc.

P-no

mf *pp*

Vc.

P-no

mp *p*

1

Vc.

P-no

p

16

Vc.

P-no

19

Vc.

P-no

2

pp *mp*

23

Vc.

P-no

pp *pp*

27

Vc.

P-no

3

30

Vc.

P-no

f *p*

4

33

Vc.

P-no

mf *mf*

36

Vc.

P-no

f

39

Vc.

P-no

42

Vc.

P-no

ff

45

Vc.

P-no

p

50

Vc.

P-no

p

55

Vc.

P-no

p

IV

Allegro

Violoncello

Piano

Vc.

P-no

6

Vc.

P-no

cresc.

7

Vc.

P-no

8va **ff**

9

Vc.

P-no

11

Vc.

P-no

13

Vc.

P-no

15

Vc.

P-no

7

rit.

Moderato

Vc. *mp*

P-no *mp*

Vc.

P-no

8

pizz.

Vc.

P-no

9

arco

Vc. *arco*

P-no

Vc.

P-no

25

3

3

3

3

3

3

3

3

Vc.

P-no

27

mf

3

3

3

3

3

3

3

3

Vc.

P-no

29

3

3

3

3

3

3

3

3

⑩

Vc.

P-no

31

f

3

3

3

3

3

3

3

3

382

Vc. *f*

P-no

385

Vc.

P-no

11

Vc.

P-no

Allegro

389

Vc. *mp*

P-no *mp*

42

Vc.

P-no

45

Vc.

P-no

12

f

48

Vc.

P-no

cresc.

51

Vc.

P-no

13



ff

Vc. 
 P-no 

Vc. 
 P-no 

Vc. 
 P-no 

14

Vc. 
 P-no 

63

Vc.

P-no

65

Vc.

P-no

rit.

15

Allegro

Vc.

P-no

mf

mf

69

Vc.

P-no

71

Vc.

P-no

78

Vc.

P-no

75

Vc.

P-no

rit.

16 Moderato

p

77

Vc.

P-no

79

Vc.

P-no

mf

81

Vc.

P-no

ff

83

Vc.

P-no

mp

85

Vc.

P-no

17 Allegro

f

57

Vc.

P-no

ff

57

59

Vc.

P-no

59

91

Vc.

P-no

91

18

Vc.

P-no

93

95

Vc.

P-no

97

Vc.

P-no

19

99

Vc.

P-no

101

Vc.

P-no

rit.

IV

Lento

Violoncello

Piano

pp

Vc.

P-no

p

Vc.

P-no

mf

p

20

Vc.

P-no

p

Vc. ¹³

P-no ¹³

21

Vc. ¹⁶

P-no ¹⁶

mp

mp

Vc. ¹⁹

P-no ¹⁹

p

mf

p

mf

Vc. ²²

P-no ²²

32

Vc.

P-no

mf

22

Vc.

P-no

p *pp*

Vc.

P-no

mp

Vc.

P-no

pp

Vc.

P-no