

МАЛЕНЬКАЯ СЮИТА  
ПРЕЛЮДИЯ

LEATLE SUITE  
PRELUDE

Владимир Полионный op.5.  
Vladimir Polionny

Adagio

I

Violin I  
Violin II  
Viola  
Cello  
Double Bass

*pp* *p* *mf* *f*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *ff* *ff* *ff*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pp* *pp* Solo I

1

16

Vln. I

Vln. II

Vla. Solo I

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B. pizz.

II

Allegretto

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I *ff*

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*

Detailed description: This system contains measures 32 through 36. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 32-33 show active melodic lines in the strings. From measure 34 onwards, the Violin I, Violin II, and Viola parts are marked with a piano (*p*) dynamic and feature a hairpin crescendo leading to a sustained note. The Violoncello and Double Bass parts continue with their respective melodic and harmonic lines.

37

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*  
*f*  
*mf*  
*f*  
*f*

Detailed description: This system contains measures 37 through 41. Measures 37-38 are mostly rests for the Violin I and II parts. From measure 39, the Violin I and II parts enter with a forte (*f*) dynamic. The Viola part has a mezzo-forte (*mf*) dynamic in measure 39, which becomes forte (*f*) in measure 40. The Violoncello and Double Bass parts also play with a forte (*f*) dynamic throughout this system.

42

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pp*  
*pp*  
*p*  
*p*

Detailed description: This system contains measures 42 through 46. The Violin I and Violin II parts are marked with a pianissimo (*pp*) dynamic and play sustained chords. The Viola part has a piano (*p*) dynamic and plays a melodic line. The Violoncello part also has a piano (*p*) dynamic and plays a melodic line. The Double Bass part is mostly silent in this system.

Musical score for measures 48-54. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 48 starts with a dynamic of *pp*. Measures 49-54 show a dynamic shift to *ff*. The Violin II part includes a *div.* (divisi) marking in measure 50. The Viola part includes a *div.* marking in measure 54.

Musical score for measures 55-60. The score is for a string quartet. Measure 55 starts with a dynamic of *p*. Measure 56 includes a first ending bracket with a '2' in a box above it. Measure 57 includes a *div.* (divisi) marking for the Violoncello part. The dynamic remains *p* through measure 60.

Musical score for measures 61-66. The score is for a string quartet. Measure 61 starts with a dynamic of *pp*. Measures 62-66 continue with the *pp* dynamic. The Violoncello part features a consistent rhythmic pattern of eighth notes.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*ff*

*pp*

*ff*

*p*

*ff*

*p*

*ff*

*ff*

3

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*p*

98

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ppp*

*ppp*



# КАПРИЧЧИО

# CAPRICCIO

Moderato

## III

Violin I: *p*  $\curvearrowright$  *f*

Violin II: *p*

Viola: *mf*

Cello: *p*  $\curvearrowright$  *mf*

Double Bass: *p*  $\curvearrowright$  *mf*

Vln. I: *f* *mp* *pp* 1

Vln. II: *f* *mp* *pp*

Vla.: pizz *pp* arco

Vc.: *f* *mp* *pp*

D.B.: *pp*

Vln. I: 3 3 3

Vln. II: 3 3 3 3 3

Vla.

Vc.: 3 3 3

D.B.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Div.

*p*

*p*

Div.

*p*

*p*

3

40

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f* Div. Unis.

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

D.B. *mp* *p* *f*

44

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf*

Vc. *p* *p* 3 3 3

D.B. *p* *p*

4

49

Vln. I 3 3 3

Vln. II *p*

Vla.

Vc. 3 3 3 3 3 3 3 3 3 3

D.B.

58

5

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. *f* *p*

D.B. *f*

59

Vln. I *mf*

Vln. II

Vla.

Vc. *mf* *f*

D.B.

65

6

Vln. I *p*

Vln. II

Vla.

Vc. *p* <sup>3</sup>

D.B.



17

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This system contains measures 17 through 22. Vln. I plays a series of chords, starting with a whole note chord in measure 17 and moving to half notes in measures 18-22. Vln. II plays a melodic line with eighth and quarter notes. Vla. is silent. Vc. plays a steady bass line of chords. D.B. is silent.

23

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This system contains measures 23 through 28. Vln. I plays chords with some tremolos in measures 25-26. Vln. II plays a melodic line with eighth notes and quarter notes. Vla. is silent. Vc. plays a bass line with chords and tremolos. D.B. is silent.

28

2

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Div.

Detailed description: This system contains measures 28 through 33. Vln. I plays chords with a box containing the number '2' above measure 29. Vln. II has a 'Div.' marking above measure 29 and plays a melodic line. Vla. plays a melodic line starting in measure 29. Vc. plays a bass line with chords. D.B. is silent.

Musical score for measures 31-36. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics range from *pp* to *f*. The Vln. I and Vln. II parts feature long, sustained notes with hairpins indicating a crescendo. The Vla. part has a melodic line with some grace notes. The Vc. part has a similar melodic line. The D.B. part is mostly silent, with a few notes at the end of the system.

Musical score for measures 37-42. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat. The time signature is 4/4. The dynamics are mostly *mp*. The Vln. I part features a triplet of eighth notes in every measure, with a box containing the number '3' above the first measure. The Vln. II part has a sustained chord. The Vla. part has a sustained chord with a 'Div.' marking above it. The Vc. part has a melodic line with a triplet of eighth notes in the final measure. The D.B. part has a sustained chord.

Musical score for measures 43-48. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat. The time signature is 4/4. The dynamics are mostly *mp*. The Vln. I part features a triplet of eighth notes in every measure. The Vln. II part has a melodic line. The Vla. part has a sustained chord. The Vc. part has a melodic line. The D.B. part has a sustained chord.



57

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo I

60

Vln. I

Vln. II

Vla.

Vc.

D.B.