

# МАЛЕНЬКАЯ СЮИТА ПРЕЛЮДИЯ

# LEATLE SUITE PRELUDE

## I

6 *pp* *p* *mf* *f* *div.*

10 *f* *ff* *unjs.* Solo I *pp*

16 *pp*

21 *f* *p*

27

8 *p* *f*

16 *ff*

23 *p*

30 *pizz. arco* *p*

2

37

*f* *p*

44

5

div. *pp* *ff*

56

*p*

64

*pp* *f*

71

79

*p* *ff*

86

*ff* *p*

95

15

*p* *mf* *f*

5

*mp* *pp*

11

*f* *ff*

17

*p* *mp* *f*

24 *mp* **BAJIGE** *mf* **WALTS**

31 *f* **Allegretto**

35 *p* **Div.** *mp* *p*

43 *f* *p* *p* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

50 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *f* *p*

56 *mf*

63 *div.* *f* *p* <sup>3</sup>

68 *unis.*

*f* *ff* *mp* <sup>3</sup> <sup>3</sup> <sup>3</sup>

6 *pizz.* *arco* *pp*

13 *pizz.* **Div.** *arco*

21

29

Musical staff 1: Bass clef, measures 29-36. Features chords and triplets with a crescendo hairpin.

37

Musical staff 2: Bass clef, measures 37-44. Includes dynamics *pp*, *f*, and *mp*.

45

Musical staff 3: Bass clef, measures 45-50. Includes a triplet of eighth notes.

51

Musical staff 4: Bass clef, measures 51-57. Includes a triplet of eighth notes and a dynamic *f*.

58

Musical staff 5: Bass clef, measures 58-64. Labeled "Solo I" and includes a dynamic *p*.

# МАЛЕНЬКАЯ СЮИТА

# LEATLE SUITE

## ПРЕЛЮДИЯ

## PRELUDE

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### I

1  
pizz. arco  
mf f  
pp 3  
f ff  
11 2 14  
p > pp p  
31

10  
ff  
18  
2 pizz. 2 arco  
p  
35 4 8  
f  
53 12  
ff f  
72  
80 ff

87  
2

*ff* *p*

96

15

*p* *mf* *pp*

8

*f* *ff*

16

*p* *mp*

28

*p* *mp* *p* *f*

44

*p* *p*

53

*f*

*p* *f* *ff* *mp*

7

*f* *mp*

46

53

*f* *p*



Allegretto

II

div.

unis.

pizz.

arco

pizz.

arco

МАЛЕНЬКАЯ СЮИТА  
ПРЕЛЮДИЯ

LEATLE SUITE  
PRELUDE

I

7 *ff* *tr* *#2* *#2* *#2.* *#*

13 *pp* *3* Solo I *pp*

21 *f* *p*

27

8 *p* *ff* *div.* *f*

16

23 *p*

29 *pp* *p* *p*

36 *mf* *f*

43 *p* *pp* *div.* *ff*

Detailed description: This is a musical score for the first movement of the Little Suite Prelude. It is written in bass clef with a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a 7-measure rest, followed by notes with accents and dynamics like *ff*. The second staff starts at measure 13 with a 3-measure rest and *pp* dynamics, marked 'Solo I'. The third staff begins at measure 21 with *f* dynamics. The fourth staff starts at measure 27. The fifth staff begins at measure 8 with *p* dynamics. The sixth staff starts at measure 16 with *ff* dynamics and a 'div.' marking. The seventh staff begins at measure 23 with *p* dynamics. The eighth staff starts at measure 29 with *pp* dynamics. The ninth staff begins at measure 36 with *mf* dynamics. The tenth staff starts at measure 43 with a 4-measure rest, *pp* dynamics, and a 'div.' marking, ending with *ff* dynamics.

55  
2  
*p*

63  
*pp* *f*

71  
*p* *ff* 2

79

86  
*ff* *p*

94  
*pp*

103  
*ppp*

*mf* *pizz.*

7 arco 2  
*pp*

15  
*ff* *p* *mp*

21  
*f*

27  
*mp*

32

32-38: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music consists of a continuous eighth-note pattern. The word "ВАЛІС" is written above the staff, and "WALTS" is written below the staff with a dynamic marking of *p*.

39

39-46: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The tempo is marked "Allegretto". The music features a mix of eighth and quarter notes. Dynamic markings include *mp*, *p*, *f*, *p*, and *mf*. A section marker "II" is placed above the staff.

47

47-53: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *f*. Section markers "5", "3", and "8" are placed above the staff.

66

66-72: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music consists of a continuous eighth-note pattern. A section marker "5" is placed above the staff.

73-79: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *ff* and *p*. Section markers "2", "3", and "3" are placed above the staff.

7

80-86: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *pp* is present. A section marker "3" is placed above the staff.

14

87-93: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *pp* is present. A section marker "div. 16" is placed above the staff.

35

94-100: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *pp* and *f*.

42

101-107: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mp*. Section markers "pizz." and "arco" are present. A section marker "Div." is placed above the staff.

50

108-114: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *f*. Section markers "pizz." and "arco" are present.

57

115-121: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *p* is present. A section marker "2" is placed above the staff.

# МАЛЕНЬКАЯ СЮИТА ПРЕЛЮДИЯ

# LEATLE SUITE PRELUDE

Adagio

I

7 *ff* *div.*

11 18

6 *f* *pp* *ff*

11 *div.*

19 1

26 4 *p* *p*

35 3 *p* *f* *pp*

44

52 2 15 3

72 3 *ff* *f* *pp* *ff*

80

2 57 *ff* *p* 4 15

Moderato

1 *p* *f* *f* *mp* *pp* 8 3 3 3 3 13 *f* 15 *ff* *p* *mp* 20 *f* 27 8 3 *mp* *p* *mp* *p* 42 *f* *p* 4 4 51 3 3 *f* *p* 57 5 63 6 *p* *mf*

69 **ВАЛЬС** **WALTS**

Moderato

II

2 Allegretto *ff* 3 *p*

8 Div. *pp* 1

16

24 2

32 Div. *pp* unis. 3

40 *f* *mp* 3 3 3 3 3 3

46 *pizz.* 3 3 3 3 3 3 *arco* 3 3

51 *pizz.* 3 3 *arco* 3 3 *f* *pp*

57 4 *p*

МАЛЕНЬКАЯ СЮИТА  
ПРЕЛЮДИЯ

LEATLE SUITE  
PRELUDE

7  
div.  
ff  
I  
11  
2  
4  
18  
2  
p  
div.  
ff  
f  
9  
2  
17  
24  
4  
p  
p  
34  
3  
p  
f  
42  
pp  
50  
div.  
ff  
p  
58  
pp  
67  
3  
f  
pp

74 **2**  
2 *pp* *ff*

82

89 *ff* *p* *pp*

98

106 *ppp*

*p* *f*

6 **2**  
*mp* *pp*

11 *f*

14 *ff* div.

17 *p* *mp*

22 *f*

27 *mp*

32 Div. **ВАЛС** **WALZS**  
*p*

38 Div. Unis. **II**  
*mp* *p* *f* *p*

47 *mf* *p* *f*

57 8 5

2 3 Div. Unis. *ff* *p*

8 4

17 div.

23 Unis. *p*

29 Div.

36 pizz. *pp* *f* *mp* arco

44 pizz. arco

50 *f*

57

Musical staff 57: Treble clef, starting with a whole rest on the first staff and a whole note on the second staff. The rest of the staff contains a continuous eighth-note pattern with slurs.

60

Musical staff 60: Treble clef, starting with a continuous eighth-note pattern. The pattern ends with a series of sixteenth notes and a final whole note.