

ТРИО

№ 1

TRIO

Для скрипки, виолончели и ф-но

For violin, cello and piano

I

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Moderato

The musical score is arranged in three systems. The first system (measures 1-4) features Violin, Cello, and Piano. The Violin part begins with a rest, followed by a melodic line starting at measure 3 with a forte (*f*) dynamic. The Cello part also starts with a rest, then enters at measure 3 with a forte (*f*) dynamic. The Piano part features a triplet of eighth notes in the right hand at measure 1, followed by a series of chords and arpeggiated figures. The second system (measures 5-8) includes Violin, Cello, and Piano. The Violin part has a triplet of eighth notes at measure 5, followed by a melodic line that ends with a piano (*p*) dynamic. The Cello part continues with a melodic line, also ending with a piano (*p*) dynamic. The Piano part continues with a complex rhythmic pattern, including a piano (*p*) dynamic at measure 6 and a forte (*f*) dynamic at measure 7. The third system (measures 9-12) includes Violin, Cello, and Piano. The Violin and Cello parts are silent (rests) for all four measures. The Piano part continues with a complex rhythmic pattern, ending with a mezzo-piano (*mp*) dynamic at measure 12.

12

Vln.

Vlc.

Pno.

Musical score for measures 12-14. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano (Pno.) part features a complex texture with triplets and a forte dynamic. The piano part begins with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The right hand continues with a series of eighth notes, some beamed together, and a triplet of eighth notes. The left hand has a series of eighth notes, some beamed together, and a triplet of eighth notes. The piano part is marked with a forte dynamic (*f*).

15

Vln.

Vlc.

Pno.

Musical score for measures 15-19. The Violin (Vln.) part has a melodic line starting with a forte dynamic (*f*) and moving to fortissimo (*ff*). The Viola (Vlc.) part has a melodic line starting with a forte dynamic (*f*) and moving to fortissimo (*ff*). The Piano (Pno.) part has a rhythmic accompaniment with a forte dynamic (*f*) and fortissimo (*ff*) markings. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The piano part is marked with a forte dynamic (*f*) and fortissimo (*ff*).

20

Vln.

Vlc.

Pno.

Musical score for measures 20-22. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano (Pno.) part features a complex texture with a change in time signature from 3/4 to 2/4. The piano part begins with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The piano part is marked with a forte dynamic (*f*).

23

Vln.

Vlc.

Pno.

p

p

p

28

Vln.

Vlc.

Pno.

f

pizz.

f

Cresc.

Cresc.

31

Vln.

Vlc.

Pno.

3

3

34

Vln.

Vlc.

Pno.

3

37

Vln.

Vlc.

Pno.

p

ff

arco.

ff

40

Vln.

Vlc.

Pno.

p

p

f

p

p

44

Vln.

Vlc.

Pno.

f

p

48

Vln.

Vlc.

Pno.

pizz.

3

3

51

Vln.

Vlc.

Pno.

f

54

Vln.

Vlc.

Pno.

mp

f

59

Vln.

Vlc.

Pno.

64

Vln.

Vlc.

Pno.

ff

arco.

ff

70

Vln.

Vlc.

Pno.

pizz.

75

Vln.

Vlc.

Pno.

p

80

Vln.

Vlc.

Pno.

f

84

Vln. *mp* *f*

Vlc. arco. *mp* *f* pizz.

Pno. *mp* *f*

87

Vln. *f*

Vlc. *f*

Pno. *f*

90

Vln. *mp* *f*

Vlc. arco. *mp* *f*

Pno. *mp* *f*

93

Vln.

Vlc.

Pno.

96

Vln.

Vlc.

Pno.

99

Vln.

Vlc.

Pno.

102

Vln. *f*

Vlc. arco. *f*

Pno. *f*

106

Vln. *p*

Vlc. *p*

Pno. *p*

111

Vln. *f*

Vlc. *f*

Pno. *f*

116

Vln.

Vlc.

Pno.

ff

Musical score for measures 116-118. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests, with some notes in measure 118. The Piano (Pno.) part features a triplet in measure 116 and sustained chords in measures 117-118. Dynamics include *ff*.

119

Vln.

Vlc.

Pno.

Musical score for measures 119-122. The Violin (Vln.) and Viola (Vlc.) parts have rhythmic patterns with accents. The Piano (Pno.) part has triplet figures in the right hand and chords in the left hand.

123

Vln.

Vlc.

Pno.

Musical score for measures 123-126. The Violin (Vln.) and Viola (Vlc.) parts are rests. The Piano (Pno.) part has a melodic line in the right hand and chords in the left hand.

126

Vln.

Vlc.

Pno.

ff

Musical score for measures 126-128. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano (Pno.) part features a complex rhythmic pattern with chords and moving lines in both hands. Dynamic marking is *ff*.

129

Vln.

Vlc.

Pno.

mp

Musical score for measures 129-130. The Violin (Vln.) and Piano (Pno.) parts have active melodic lines. The Viola (Vlc.) part has some notes. Dynamic marking is *mp*.

131

Vln.

Vlc.

Pno.

f

Musical score for measures 131-133. The Violin (Vln.) and Piano (Pno.) parts have active melodic lines. The Viola (Vlc.) part has some notes. Dynamic marking is *f*.

133

Vln.

Vlc.

Pno.

Violin (Vln.) part: Measures 133-135. Treble clef. Slurs and accents over notes. Measure 135 has a fermata.

Violoncello (Vlc.) part: Measures 133-135. Bass clef. Slurs over notes. Measure 135 has a fermata.

Piano (Pno.) part: Measures 133-135. Treble and Bass clefs. Treble clef has a complex melodic line with slurs and accents. Bass clef has chords and slurs. Measure 135 has a fermata.

136

Vln.

Vlc.

Pno.

Violin (Vln.) part: Measures 136-138. Treble clef. *f* dynamic. Slurs and accents over notes. Measure 138 has a fermata.

Violoncello (Vlc.) part: Measures 136-138. Bass clef. Slurs over notes. Measure 138 has a fermata.

Piano (Pno.) part: Measures 136-138. Treble and Bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has triplets. Measure 138 has a fermata.

139

Vln.

Vlc.

Pno.

Violin (Vln.) part: Measures 139-141. Treble clef. Triplets and slurs over notes. Measure 141 has a fermata.

Violoncello (Vlc.) part: Measures 139-141. Bass clef. Mostly rests. Measure 141 has a fermata.

Piano (Pno.) part: Measures 139-141. Treble and Bass clefs. Treble clef has chords and slurs. Bass clef has chords and slurs. Measure 141 has a fermata.

141

Vln.

Vlc.

Pno.

pizz.

arco.

143

Vln.

Vlc.

Pno.

mp

mp

mp

145

Vln.

Vlc.

Pno.

ff

pp

ff

pp

Adagio

This musical score is for measures 5 through 9 of a piece in Adagio. It features three staves: Violin (Vln.), Cello (Vlc.), and Piano (Pno.).

- Violin (Vln.):** Measures 5-9. Measure 5 has a *pp* dynamic. Measure 6 has an *arco.* marking. Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *pp* dynamic.
- Cello (Vlc.):** Measures 5-9. Measure 5 has a *pizz.* marking. Measure 6 has a *pizz.* marking. Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Piano (Pno.):** Measures 5-9. Measure 5 has a *pp* dynamic. Measure 6 has a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*), articulation (*pizz.*, *arco.*), and phrasing slurs. The time signature changes from 3/4 to 3/4 with a common time signature (C) in measure 8.

13

Vln.

Vlc.

Pno.

arco.

p

ff

p

ff

p

ff

17

Vln.

Vlc.

Pno.

fff

fff

fff

p contabile

21

Vln.

Vlc.

Pno.

mf

36

Vln.

Vlc.

Pno.

f *p*

32

Vln.

Vlc.

Pno.

mp *f*

37

Vln.

Vlc.

Pno.

pizz. *p* *pizz.* *p*

42 arco. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

45 *mp* 3 *f* arco. *ff*

Vln. *mp* 3 *f* arco. *ff*

Vlc. *mp* *f* *ff*

Pno. *mp* *f* *ff*

48 *p* *f* *pp*

Vln. *p* *f* *pp*

Vlc. *p* *f* *pp*

Pno. *pp*

Vln. *f*

Vlc.

Pno. *f*

Vln. *p* *f*

Vlc. *f*

Pno. *p* *f*

Vln. *mp* *f* *p*

Vlc. *mp* *f* *p*

Pno. *mp* *f* *p*

65

Vln.

Vlc.

Pno.

This system of music contains measures 65 through 68. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 65 begins with a *f* dynamic. The Violin part has a melodic line with a slur over measures 65-67. The Viola part has a similar melodic line with triplets in measures 66 and 67. The Piano part features a complex accompaniment with triplets in measures 66 and 67. Measure 68 concludes the system with a final chord.

69

Vln.

Vlc.

Pno.

This system of music contains measures 69 through 72. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 69 begins with a *ff* dynamic. The Violin part has a melodic line with slurs and accents. The Viola part has a similar melodic line with slurs and accents. The Piano part features a complex accompaniment with slurs and accents. Measure 72 concludes the system with a final chord.

III

Allegro non troppo

Violin

Cello

Piano

f *mp* *f*

5

Vln.

Vlc.

Pno.

f

9

Vln.

Vlc.

Pno.

p

p

Detailed description: This page contains three systems of musical notation for Violin, Cello, and Piano. The first system (measures 5-8) features a piano accompaniment with dynamics *f*, *mp*, and *f*. The second system (measures 5-8) shows the Violin and Cello playing a rhythmic pattern of eighth notes with a dynamic of *f*. The third system (measures 9-12) features a piano accompaniment with a dynamic of *p*. The Violin part in the third system has a dynamic of *p* and includes a crescendo hairpin. The Cello part in the third system is mostly silent.

18

Vln. *f*

Vlc. *f*

Pno. *f*

Violin and Viola parts: Measure 18 has a quarter rest in both. Measure 19 has a dotted quarter note in the violin and a quarter note in the viola. Measure 20 has a half note in the violin and a quarter note in the viola. Measure 21 has a quarter note in the violin and a quarter note in the viola.

Piano part: Measure 18 has a quarter rest in the right hand and a quarter note in the left hand. Measure 19 has a quarter note in the right hand and a quarter note in the left hand. Measure 20 has a quarter note in the right hand and a quarter note in the left hand. Measure 21 has a quarter note in the right hand and a quarter note in the left hand.

18

Vln. *p*

Vlc. *p*

Pno. *p*

Violin and Viola parts: Measure 18 has a quarter rest in both. Measure 19 has a quarter note in the violin and a quarter note in the viola. Measure 20 has a quarter note in the violin and a quarter note in the viola. Measure 21 has a quarter note in the violin and a quarter note in the viola.

Piano part: Measure 18 has a quarter note in the right hand and a quarter note in the left hand. Measure 19 has a quarter note in the right hand and a quarter note in the left hand. Measure 20 has a quarter note in the right hand and a quarter note in the left hand. Measure 21 has a quarter note in the right hand and a quarter note in the left hand.

22

Vln. *f*

Vlc. *f*

Pno. *f*

Violin and Viola parts: Measure 22 has a quarter rest in both. Measure 23 has a quarter rest in both. Measure 24 has a quarter rest in both. Measure 25 has a quarter note in the violin and a quarter note in the viola.

Piano part: Measure 22 has a quarter note in the right hand and a quarter note in the left hand. Measure 23 has a quarter note in the right hand and a quarter note in the left hand. Measure 24 has a quarter note in the right hand and a quarter note in the left hand. Measure 25 has a quarter note in the right hand and a quarter note in the left hand.

26

Vln.

Vlc.

Pno.

pizz. arco.

31

Vln.

Vlc.

Pno.

35

Vln.

Vlc.

Pno.

p --- *pp*

39

Vln.

Vlc.

Pno.

p

f

p

43

Vln.

Vlc.

Pno.

f

f

47

Vln.

Vlc.

Pno.

mp

f

mp

mp

f

mp

f

51

Vln.

Vlc.

Pno.

55

Vln.

Vlc.

Pno.

ff

3

mp

60

rit. -----

Vln.

Vlc.

Pno.

f

p

Moderato

66

Vln. *p*

Vlc. *f* pizz.

Pno. *f*

71

Vln. *f*

Vlc. *f*

Pno. *p* *f* *p*

76

Vln. *f*

Vlc. *f*

Pno. *f* 8va

Vln.

Vlc.

Pno.

78

mp *f* *p*

Vln. arco

Vlc.

Pno.

81

mp *f*

Vln.

Vlc.

Pno.

84

p *ff* *p* *p* *ff* *p*

arco

Vln.

Vlc.

Pno.

8va-----

mp

f

3

Vln.

Vlc.

Pno.

mp

p

f

mp

p

f

Vln.

Vlc.

Pno.

8va-----

p

f

96

Vln. *f*

Vlc.

Pno. *f*
(*du*)

99

Vln.

Vlc.

Pno.

102

Vln.

Vlc.

Pno.

105

Vln.

Vlc.

Pno.

p f

Detailed description: This system contains measures 105, 106, and 107. The Violin (Vln.) part is mostly silent in measures 105 and 106, then plays a melodic line in measure 107. The Viola (Vlc.) part plays a sustained line with a crescendo hairpin leading to a fortissimo (f) dynamic in measure 107. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand, with a crescendo hairpin and a fortissimo (f) dynamic in measure 107.

108

Vln.

Vlc.

Pno.

f

Detailed description: This system contains measures 108, 109, and 110. The Violin (Vln.) part plays a melodic line with a crescendo hairpin and an accent (>) in measure 109. The Viola (Vlc.) part plays a sustained line with a crescendo hairpin. The Piano (Pno.) part has a fortissimo (f) dynamic in measure 109, with a crescendo hairpin and a fermata in measure 110.

111

Vln.

Vlc.

Pno.

p f pp

Detailed description: This system contains measures 111, 112, 113, and 114. The Violin (Vln.) part starts with a piano (p) dynamic, moves to fortissimo (f) in measure 112, and ends with pianissimo (pp) in measure 114. The Viola (Vlc.) part follows a similar dynamic path: p, f, and pp. The Piano (Pno.) part is mostly silent, with some activity in the left hand in measure 111.

115

Vln. *f* *p*

Vlc. *f* *p*

Pno. *p*

119

Vln.

Vlc.

Pno.

122

Vln. pizz. accell.-----

Vlc. pizz.

Pno. *p*

Allegro

126

Vln.

Vlc.

Pno.

f

mp

f

130

Vln.

Vlc.

Pno.

arco

arco

8va

133

Vln.

Vlc.

Pno.

136

Vln.

Vlc.

Violin and Viola staves for measures 136-139. The Violin part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part provides a rhythmic accompaniment with eighth and sixteenth notes.

136

Pno.

Piano accompaniment for measures 136-139. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady bass line with chords.

140

Vln.

Vlc.

Violin and Viola staves for measures 140-143. The Violin part continues with a melodic line, showing a change in dynamics and phrasing. The Viola part has a more active role with eighth notes.

140

Pno.

Piano accompaniment for measures 140-143. The right hand features a complex rhythmic pattern with chords and arpeggios. The left hand continues with a bass line.

144

Vln.

Vlc.

Violin and Viola staves for measures 144-147. The Violin part has a more rhythmic and accented character. The Viola part is mostly silent in these measures.

144

Pno.

Piano accompaniment for measures 144-147. The right hand plays a series of chords and arpeggiated figures. The left hand plays a bass line with chords.

148

Vln.

Vlc.

Pno.

ff

152

Vln.

Vlc.

Pno.

ff *mf* *f*

156

Vln.

Vlc.

Pno.

ff *sf*

163

Vln.

Vlc.

Pno.

167

Vln.

Vlc.

Pno.

170

Vln.

Vlc.

Pno.

174

Vln.

Vlc.

Pno.

178

Vln.

Vlc.

Pno.

mp

mp

mp

181

Vln.

Vlc.

Pno.

mp *mp* *mp* *f*

mp *mp* *mp*

184

Vln. *mp* *f* *ff*

Vlc. *mp* *f* *ff*

Pno. *mp* *f* *ff*

3 3

Presto

187

Vln. *p* *ff*

Vlc. *p* *ff*

Pno. *p* *ff*

pizz. arco

191

Vln.

Vlc.

Pno.

194

Vln. pizz. arco

Vlc. pizz. arco

Pno.

Detailed description: This system covers measures 194 to 197. The Violin (Vln.) and Viola (Vlc.) parts begin with pizzicato (pizz.) in measures 194 and 195, then switch to arco (arco) in measure 196, where they play sustained notes. The Piano (Pno.) accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. Measure 197 features a more complex piano texture with some sixteenth-note runs.

198

Vln. pp

Vlc. pp

Pno. pp

Detailed description: This system covers measures 198 to 201. The Violin (Vln.) and Viola (Vlc.) parts play sustained notes at a piano (pp) dynamic. The Piano (Pno.) accompaniment features eighth-note patterns in both hands, with some chromatic movement in the right hand. A dashed line labeled 'Sua' is present above the piano part in measure 198.

202

Vln. ff

Vlc. p

Pno. ff

Detailed description: This system covers measures 202 to 205. The Violin (Vln.) part has a melodic line with accents, reaching a fortissimo (ff) dynamic in measure 205. The Viola (Vlc.) part has sustained notes at a piano (p) dynamic. The Piano (Pno.) accompaniment features chords in the right hand and eighth-note patterns in the left hand, reaching a fortissimo (ff) dynamic in measure 205.

Moderato

205

Vln.

Vlc.

Pno.

p

Detailed description: This system covers measures 205 to 208. The Violin (Vln.) part begins with a melodic line of eighth notes in measure 205, followed by a rest in 206, and resumes in 207. The Viola (Vlc.) part has a long note in 205, followed by two eighth notes in 206, and a melodic line in 207. The Piano (Pno.) part features chords in 205, followed by arpeggiated figures in 206 and 207. Dynamics include *p* for the Violin and Viola parts.

209

Vln.

Vlc.

Pno.

ff

Detailed description: This system covers measures 209 to 212. The Violin (Vln.) part has a long note in 209, followed by a melodic line in 210, and continues in 211 and 212. The Viola (Vlc.) part has a long note in 209, followed by a melodic line in 210, and continues in 211 and 212. The Piano (Pno.) part features arpeggiated figures in 209 and 210, followed by a melodic line in 211 and 212. Dynamics include *ff* for the Violin and Viola parts.

213

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 213 to 216. The Violin (Vln.) part has a long note in 213, followed by rests in 214, 215, and 216. The Viola (Vlc.) part has a long note in 213, followed by rests in 214, 215, and 216. The Piano (Pno.) part features arpeggiated figures in 213 and 214, followed by a melodic line in 215 and 216.

217

Vln.

Vlc.

Pno.

f

p

f

p

f

f

p

f

leg.

3

3

*

3

*

220

Vln.

Vlc.

Pno.

pp

f

p

pp

f

p

3

3

3

3

3

3

3

3

222

Vln.

Vlc.

Pno.

p

p

f

p

leg.

3

3

3

*