

ТРИО

№ 1

TRIO

Для скрипки, виолончели и ф-но

For violin, cello and piano

I

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Moderato

Violin

Cello

Piano

Vln.

Vlc.

Pno.

5

3

f

f

f

p

p

p

f

9

mp

12

Vln.

Vlc.

Pno.

Musical score for measures 12-14. The Violin (Vln.) and Viola (Vlc.) parts are silent, indicated by a horizontal line. The Piano (Pno.) part begins at measure 12 with a complex texture. The right hand features a series of chords and triplets, with a dynamic marking of *f*. The left hand plays a rhythmic accompaniment. A slur covers the first two measures of the piano part.

15

Vln.

Vlc.

Pno.

Musical score for measures 15-19. The Violin (Vln.) part has a melodic line starting at measure 15, with dynamic markings *f* and *ff*. The Viola (Vlc.) part has a similar melodic line. The Piano (Pno.) part continues with complex textures, including chords and triplets, with dynamic markings *f* and *ff*. A slur covers the first two measures of the piano part.

20

Vln.

Vlc.

Pno.

Musical score for measures 20-22. The Violin (Vln.) and Viola (Vlc.) parts are silent, indicated by a horizontal line. The Piano (Pno.) part begins at measure 20 with a complex texture. The right hand features a series of chords and triplets, with a dynamic marking of *f*. The left hand plays a rhythmic accompaniment. A slur covers the first two measures of the piano part. The time signature changes to 2/4 at the end of measure 22.

23

Vln.

Vlc.

Pno.

p

28

Vln.

Vlc.

Pno.

f

pizz.

f

Clissuolo

31

Vln.

Vlc.

Pno.

f

34

Vln.

Vlc.

Pno.

3

37

Vln.

Vlc.

Pno.

p

ff

arco.

40

Vln.

Vlc.

Pno.

p

f

p

44

Vln.

Vlc.

Pno.

f

p

48

Vln.

Vlc.

Pno.

pizz.

3

3

51

Vln.

Vlc.

Pno.

f

54

Vln.

Vlc.

Pno.

mp

f

59

Vln.

Vlc.

Pno.

64

Vln.

Vlc.

Pno.

ff

arco.

ff

70

Vln.

Vlc.

Pno.

pizz.

75

Vln.

Vlc.

Pno.

p

80

Vln.

Vlc.

Pno.

f

84

Vln. *mp* *f*

Vlc. arco. *mp* *f* pizz.

Pno. *mp* *f*

87

Vln. *f*

Vlc. *f*

Pno. *f*

90

Vln. *mp* *f*

Vlc. arco. *mp* *f*

Pno. *mp* *f*

93

Vln.

Vlc.

Pno.

96

Vln.

Vlc.

Pno.

99

Vln.

Vlc.

Pno.

102

Vln. *f*

Vlc. arco. *f*

Pno. *f*

106

Vln. *p*

Vlc. *p*

Pno. *p*

111

Vln. *f*

Vlc. *f*

Pno. *f*

116

Vln.

Vlc.

Pno.

ff

Musical score for measures 116-118. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests, with some notes in measure 118. The Piano (Pno.) part features a triplet in measure 116 and sustained chords in measures 117-118. Dynamics include *ff*.

119

Vln.

Vlc.

Pno.

Musical score for measures 119-122. The Violin (Vln.) and Viola (Vlc.) parts have rhythmic patterns with accents. The Piano (Pno.) part has triplet figures in the right hand and chords in the left hand.

123

Vln.

Vlc.

Pno.

Musical score for measures 123-126. The Violin (Vln.) and Viola (Vlc.) parts are rests. The Piano (Pno.) part has a melodic line in the right hand and chords in the left hand.

126

Vln.

Vlc.

Pno.

ff

Musical score for measures 126-128. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano (Pno.) part features a complex rhythmic pattern with chords and moving lines in both hands. Dynamic marking *ff* is present.

129

Vln.

Vlc.

Pno.

mp

Musical score for measures 129-130. The Violin (Vln.) and Piano (Pno.) parts have active melodic lines with slurs. The Viola (Vlc.) part has fewer notes. Dynamic marking *mp* is present.

131

Vln.

Vlc.

Pno.

f

Musical score for measures 131-133. The Violin (Vln.) and Piano (Pno.) parts have active melodic lines with slurs. The Viola (Vlc.) part has fewer notes. Dynamic marking *f* is present.

133

Vln.

Vlc.

Pno.

136

Vln.

Vlc.

Pno.

f

f

139

Vln.

Vlc.

Pno.

141

Vln.

Vlc.

Pno.

pizz.

arco.

143

Vln.

Vlc.

Pno.

mp

mp

mp

145

Vln.

Vlc.

Pno.

ff

pp

ff

pp

Adagio

This musical score is for the second movement, marked Adagio. It consists of three systems of staves for Violin, Cello, and Piano. The first system (measures 5-8) features a Violin part starting with a *pp* dynamic, a Cello part with rests, and a Piano part with a *pp* dynamic. The second system (measures 5-8) shows the Violin part with *pizz.* and *arco.* markings, a Cello part with *pizz.*, and a Piano part with a *mf* dynamic. The third system (measures 9-12) shows the Violin part with *f* and *pp* dynamics, a Cello part with rests, and a Piano part with *pp* and *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Vln.

Vlc.

Pno.

arco.

p

ff

p

ff

p

ff

17

Vln.

Vlc.

Pno.

fff

fff

fff

p contabile

21

Vln.

Vlc.

Pno.

mf

36

Vln.

Vlc.

Pno.

f

p

32

Vln.

Vlc.

Pno.

mp

f

37

Vln.

Vlc.

Pno.

pizz.

p

pizz.

p

42 arco. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

45 *mp* 3 *f* arco. *ff*

Vln. *mp* 3 *f* arco. *ff*

Vlc. *mp* *f* *ff*

Pno. *mp* *f* *ff*

48 *p* *f* *pp*

Vln. *p* *f* *pp*

Vlc. *p* *f* *pp*

Pno. *pp*

Vln. *f*

Vlc.

Pno. *f*

Vln. *p* *f*

Vlc. *f*

Pno. *p* *f*

Vln. *mp* *f* *p*

Vlc. *mp* *f* *p*

Pno. *mp* *f* *p*

III

Allegro non troppo

Violin

Cello

Piano

f *mp* *f*

5

Vln.

Vlc.

f

Pno.

9

Vln.

Vlc.

p

Pno.

p

Detailed description: This page contains three systems of musical notation for Violin, Cello, and Piano. The first system (measures 5-8) features a piano accompaniment with dynamics *f*, *mp*, and *f*. The second system (measures 9-12) shows the Violin and Cello playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic, while the piano accompaniment continues. The third system (measures 13-16) features a piano accompaniment with a piano (*p*) dynamic, while the Violin and Cello parts are silent.

Vln. *f*

Vlc. *f*

Pno. *f*

Measures 18-21. Violin and Viola parts are mostly rests with some notes. Piano part features a complex rhythmic pattern with chords and moving lines in both hands.

Vln. *p*

Vlc. *p*

Pno. *p*

Measures 22-25. Violin and Viola parts play steady eighth-note patterns. Piano part features a melodic line in the right hand and a bass line in the left hand.

Vln. *f*

Vlc. *f*

Pno. *f*

Measures 26-29. Violin and Viola parts have some notes and rests. Piano part features a complex rhythmic pattern with chords and moving lines in both hands.

26

Vln.

Vlc.

Pno.

pizz. arco.

26

31

Vln.

Vlc.

Pno.

31

35

Vln.

Vlc.

Pno.

p --- *pp*

35

39

Vln.

Vlc.

Pno.

f *p*

43

Vln.

Vlc.

Pno.

f *f*

47

Vln.

Vlc.

Pno.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp* *f*

51

Vln.

Vlc.

Pno.

55

Vln.

Vlc.

Pno.

ff

3

mp

60

rit. -----

Vln.

Vlc.

Pno.

f

p

Moderato

Vln. *p*

Vlc. *f* pizz.

Pno. *f*

Vln. *f*

Vlc. *f*

Pno. *p* *f* *p*

Vln. *f*

Vlc. *f*

Pno. *f* *3* *3* *8va*

78

Vln.

Vlc.

Pno.

mp

f

p

81

arco

Vln.

Vlc.

Pno.

mp

f

84

Vln.

Vlc.

Pno.

p

ff

p

arco

p

ff

p

Vln. *8va*-----

Vlc.

Pno. *mp* *f* 3

Vln. *mp* *p* *f*

Vlc. *mp* *p* *f*

Pno. *mp* *p* *f*

Vln.

Vlc.

Pno. *p* *f* *8va*-----

96

Vln. *f*

Vlc.

Pno. *f* (*du*)

96 97 98

99

Vln.

Vlc.

Pno. 99

99 100 101

102

Vln.

Vlc.

Pno. 102

102 103 104

105

Vln.

Vlc.

Pno.

p *f*

Detailed description: This system contains measures 105, 106, and 107. The Violin part (Vln.) is mostly silent in measures 105 and 106, then plays a melodic line in measure 107. The Viola part (Vlc.) plays a sustained line with a crescendo hairpin from *p* to *f* across measures 105-107. The Piano part (Pno.) features a rhythmic accompaniment in the right hand and chords in the left hand, with a *f* dynamic marking in measure 107.

108

Vln.

Vlc.

Pno.

f

Detailed description: This system contains measures 108, 109, and 110. The Violin part (Vln.) plays a melodic line with a crescendo hairpin from *p* to *f* in measure 108, then continues in measure 109. The Viola part (Vlc.) plays a melodic line with a crescendo hairpin from *p* to *f* in measure 108, then continues in measure 109. The Piano part (Pno.) is mostly silent in measures 108 and 109, then plays a melodic line in the right hand and a bass line in the left hand in measure 110, with a *f* dynamic marking.

111

Vln.

Vlc.

Pno.

p *f* *pp*

p *f* *pp*

Detailed description: This system contains measures 111, 112, and 113. The Violin part (Vln.) plays a melodic line with dynamics *p*, *f*, and *pp* across measures 111-113. The Viola part (Vlc.) plays a melodic line with dynamics *p*, *f*, and *pp* across measures 111-113. The Piano part (Pno.) is mostly silent in measures 111 and 112, then plays a melodic line in the right hand and a bass line in the left hand in measure 113.

115

Vln. *f* *p*

Vlc. *f* *p*

Pno. *p*

119

Vln.

Vlc.

Pno.

122

Vln. pizz. accell.-----

Vlc. pizz.

Pno. *p*

Allegro

126

Vln.

Vlc.

Pno.

f

mp

f

130

Vln.

Vlc.

Pno.

arco

arco

8va

133

Vln.

Vlc.

Pno.

136

Vln.

Vlc.

This system contains the first two staves of music. The Violin staff (top) begins at measure 136 with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes. The Viola staff (bottom) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

Pno.

This system contains the piano accompaniment for measures 136-139. The right hand plays a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The left hand plays a steady accompaniment of chords, mostly dyads and triads.

140

Vln.

Vlc.

This system contains the next two staves of music. The Violin staff (top) continues the melodic line with a mix of eighth and sixteenth notes, including a triplet. The Viola staff (bottom) continues its accompaniment. The key signature changes to two flats (B-flat and E-flat).

Pno.

This system contains the piano accompaniment for measures 140-143. The right hand continues with chordal textures, and the left hand maintains a consistent accompaniment pattern.

144

Vln.

Vlc.

This system contains the final two staves of music. The Violin staff (top) features a melodic line with accents and slurs. The Viola staff (bottom) is mostly silent, with rests throughout the measures. The key signature remains two flats.

Pno.

This system contains the piano accompaniment for measures 144-147. The right hand plays chords with some sixteenth-note patterns, while the left hand continues with a steady accompaniment.

148

Vln.

Vlc.

Pno.

ff

152

Vln.

Vlc.

Pno.

ff *mf* *f*

156

Vln.

Vlc.

Pno.

ff *sf*

163

Vln.

Vlc.

Pno.

167

Vln.

Vlc.

Pno.

170

Vln.

Vlc.

Pno.

174

Vln.

Vlc.

Pno.

178

Vln.

Vlc.

Pno.

mp

mp

mp

181

Vln.

Vlc.

Pno.

mp

mp

mp

f

184

Vln. *mp* *f* *ff*

Vlc. *mp* *f* *ff*

Pno. *mp* *f* *ff*

3 3

Presto

187

Vln. *p* *ff*

Vlc. *p* *ff*

Pno. *p* *ff*

pizz. arco

191

Vln.

Vlc.

Pno.

194

Vln. pizz. arco

Vlc. pizz. arco

Pno.

Detailed description: This system covers measures 194 to 197. The Violin and Viola parts begin with pizzicato (pizz.) in measures 194 and 195, then switch to arco (arco) in measures 196 and 197. The Piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. Measure 197 features a dynamic accent (>) on the piano's right hand.

198

Vln. pp

Vlc. pp

Pno. pp

Detailed description: This system covers measures 198 to 201. The Violin and Viola parts play sustained notes, marked with piano-piano (pp). The Piano accompaniment features eighth-note patterns in both hands, also marked with pp. A dashed line labeled 'Sua' is present above the piano part in measure 198.

202

Vln. ff

Vlc. p

Pno. ff

Detailed description: This system covers measures 202 to 205. The Violin part starts with a piano (p) dynamic and shifts to fortissimo (ff) in measure 205. The Viola part remains piano (p) throughout. The Piano accompaniment is marked fortissimo (ff) in measure 205. The piano part features chords in the right hand and eighth-note patterns in the left hand.

Moderato

205

Vln.

Vlc.

Pno.

p

p

209

Vln.

Vlc.

Pno.

ff

ff

ff

213

Vln.

Vlc.

Pno.

217

Vln.

Vlc.

Pno.

f

p

f

p

f

f

p

f

leg.

3

3

*

3

*

220

Vln.

Vlc.

Pno.

pp

f

p

pp

f

p

3

3

3

3

3

3

3

3

222

Vln.

Vlc.

Pno.

p

p

f

p

3

3

leg.

*