

ЭКСПРОМТ В ДУХЕ ТАНГО IMPROMTU ALLA TANGO

Владимир Полионный op.13.
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Moderato

The musical score is arranged in three systems. The first system (measures 1-5) features a Piano part with a melody in the right hand and accompaniment in the left hand, marked with *p* and *f*. The Violin and Cello parts are silent. The second system (measures 6-10) introduces the Violin and Cello. The Violin part has a single note at the end of measure 10 marked with *f*. The Piano part continues with a more active melody, marked with *mp* and *f*. The third system (measures 11-15) shows the Violin and Cello playing together. The Violin part has a melodic line with a *pizz.* marking in measure 12 and an *arco.* marking in measure 14. The Cello part has a rhythmic accompaniment. The Piano part continues with a melodic line, marked with *f*.

15

Vln.

Vlc.

Pno.

19

Vln.

Vlc. pizz. arco

Pno.

23

Vln.

Vlc.

Pno.

27

Vln.

Vlc.

Pno.

pizz.

mp

mp

31

Vln.

Vlc.

Pno.

pizz.

mp

35

Vln.

Vlc.

Pno.

arco

f

p

f

p

f

p

8vb---

40

Vln.

Vlc.

Pno.

ff

45

Vln.

Vlc.

Pno.

50

Vln.

Vlc.

Pno.

pizz.

arco

pizz.

arco

3

lento

54

Vln.

Vlc.

Pno.

p

mf

3

59

Vln.

Vlc.

Pno.

mf

p

3

64

Vln.

Vlc.

Pno.

pizz.

mf

p

mf

mf

69 **accel.**

Vln.

Vlc.

Pno.

p

73 **arco.** **tempo I**

Vln.

Vlc.

Pno.

f

78

Vln.

Vlc.

Pno.

p

83

Vln.

Vlc.

Pno.

f

f

f

Detailed description: This system covers measures 83 to 87. The Violin part (Vln.) starts with a half note G4, followed by a quarter note A4, and then a half note G4. The Violoncello part (Vlc.) starts with a half note G2, followed by a quarter note F2, and then a half note G2. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands. Dynamic markings include *f* (forte) in measures 84, 85, and 86.

88

Vln.

Vlc.

Pno.

ff

ff

ff

Detailed description: This system covers measures 88 to 91. The Violin part (Vln.) has a melodic line with slurs and accents. The Violoncello part (Vlc.) has a rhythmic accompaniment. The Piano part (Pno.) has a dense texture with many notes. Dynamic markings include *ff* (fortissimo) in measures 89, 90, and 91.

92

Vln.

Vlc.

Pno.

pizz.

arco

mp

mp

mp

ff

ff

Detailed description: This system covers measures 92 to 95. The Violin part (Vln.) starts with a rest, then a pizzicato (pizz.) section in measure 93, and an arco section in measure 94. The Violoncello part (Vlc.) has a pizzicato (pizz.) section in measure 93. The Piano part (Pno.) has a complex accompaniment. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo).

97

Vln.

col legno

pizz.

mp

Vlc.

mp

Pno.

mp

101

Vln.

f

mp

ff

p

Vlc.

f

mp

f

Pno.

f

mp

ff

p

105

Vln.

mf

Vlc.

Pno.

mf

109

Vln. *p* *f*

Vlc. arco *p* *f*

Pno. *p* *f*

114

Vln. *ff*

Vlc. *ff*

Pno. *ff*

119

Vln.

Vlc.

Pno.

123

Vln.

Vlc.

Pno.

pizz.

127

Vln.

Vlc.

Pno.

pizz.

p

p

131

Vln.

Vlc.

Pno.

arco

pizz.

arco

pizz.

arco

f

p

f

pizz.

f

ff

136

Vln.

Vlc. arco

ff

Pno.

141

Vln.

Vlc.

Pno.

146

Vln.

Vlc.

Pno.

pp

ff